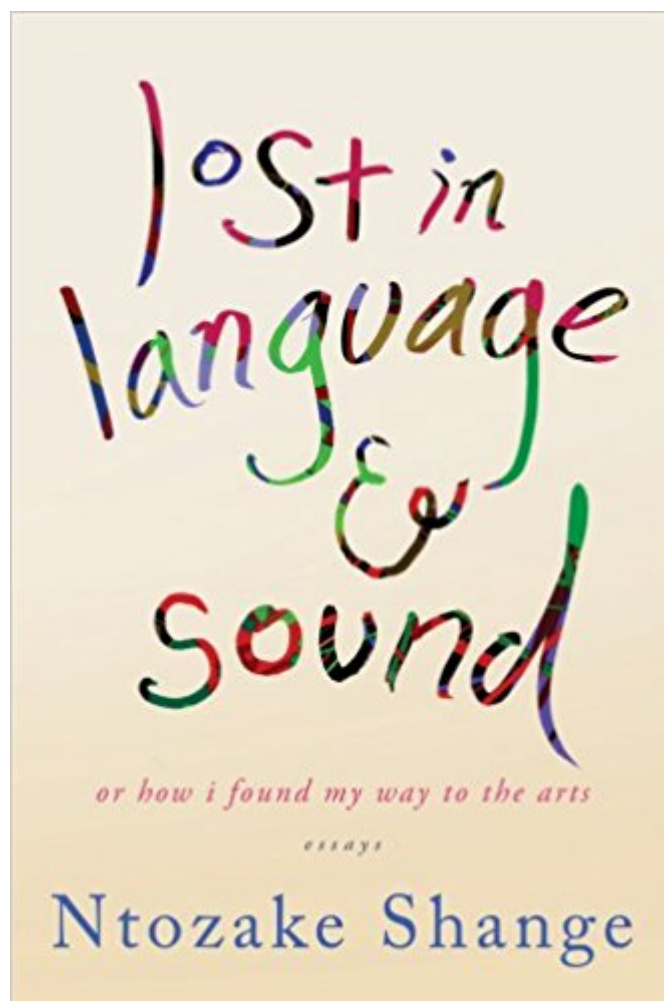


The book was found

Lost In Language & Sound: Or How I Found My Way To The Arts:essays



Synopsis

A vibrant and vital collection that celebrates the three most important muses in the life and work of Ntozake Shange—language, music, and dance. In this deeply personal book, the celebrated writer reflects on what it means to be an artist, a woman, and a woman of color through a beautiful combination of memoir and essay. She describes where her love for—creative forces began—in her childhood home, a place—where imagination reigned and boredom wasn't allowed. The essays tell stories ranging from the poignant origin of her celebrated play "for colored girls" to—why Shange needed to deconstruct—the English language to make that production work, from the intensity of the female experience and the black experience as separate entities—to the difficulty of living both lives simultaneously; from the—intense love of jazz bestowed on her by her father to—a similar obsession with dance, which came from her mother. With deep sincerity, attention, and her legendary candor, Shange's collection progresses from the public—arena to the private, gathering along the way the passions and insights of an author who writes with—“such exquisite care and beauty that anybody can relate to her message” (Clive Barnes, The New York Times).

Book Information

Hardcover: 160 pages

Publisher: St. Martin's Press (December 6, 2011)

Language: English

ISBN-10: 031220616X

ISBN-13: 978-0312206161

Product Dimensions: 5.9 x 0.8 x 8.4 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #427,715 in Books (See Top 100 in Books) #183 in Books > Literature & Fiction > History & Criticism > Women Authors #190 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #257 in Books > Politics & Social Sciences > Women's Studies > Women Writers

Customer Reviews

"...if there's another writer in America who can write prose like this - with this sort of intricate layering of linguistic play - I wish someone would direct me to them.... If Shelley were reborn as a black woman in the mid-20th century, maybe he would write like this.... Shange roars with pure literary

fire."--The San Francisco Chronicle "The energy of Ntozake Shange's writing is often spellbinding.... lost in language & sound is an enthralling look into the engaged life and mind of a huge-hearted storyteller."--The Dallas Morning News "The raw power of her writing, from the subject matter to her unconventional punctuation, aligns perfectly with the crescendo of for colored girls's success.... This is a profoundly personal yet all-encompassing exploration of words, movement, and the state of race in America."--Publishers Weekly (Starred Review) "...emotional, grateful and often wise."--Kirkus Reviews

NTOZAKE SHANGE is a renowned novelist, playwright, and poet. Her works include the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf, and the novels Betsey Brown, Liliane, Sassafrass, Cypress & Indigo, and Some Sing, Some Cry, which she co-authored with her sister, Ifa Bayeza. Among her honors and awards are fellowships from the Guggenheim Foundation and the Lila Wallace-Reader's Digest Fund and a Pushcart Prize. She lives in Brooklyn.

I received the item in a timely manner. For the most part, it was as described. However, there was a black mark across the outer edge of the book. I am building my hardback collection, so I was a little disappointed. Overall it was a good bargain.

This collection of essays was released earlier this month. Essays are usually hit or miss for me, overall this collection worked very well for me. I especially loved the first half, in which much of it read like a homage to African American dance, dancers Jazz. I only recognized a few of the dancers mentioned, I did a little better with the Jazz artist (though barely). But it did not matter either way, Ntozake Shange wrote in such a way that it made me feel like I knew them, or at the very least I felt their love of movement and that was more than enough. The author reminisces about the beginning of For Colored Girls Who Have Considered When the Rainbow is Enuf. One of the messages I got from this collection was that you can try to steal or silence the African Americans but we will always find a new way to speak and be heard, be it through dance, music or any other artistic avenue of our choice. "We must sing and dance or we shall die an inert, motionless, "sin ritmo" death. "Negros muertos," killed by a culture afraid of who we are and what we have to say with our bodies, our music, and our brains. Black folks do have brains. We even have ideologists, scholars, choreographers, and always the grace of the gods. "Reading this collection reminded me how much I love Ntozake Shange's work, there's a beautiful rhythm to her words which always have

purpose. The author reveals much of herself in each piece. I truly enjoyed this lost in language & sound, though I did question the inclusion of one piece entitled "2 live crew" Black men demoralizing Black women is still an issue but I just felt the exploration of 2 live crews exploits was dated. Its inclusion always halted a bit of the flow of the collection. However I still highly recommend lost language & sound without missing a beat.

Poetry and prose if presented and mixed well with a demonstrative esthetic can work wonders for anyone trying to illustrate artistic value. Obie award-winning author and principal of 'for colored girls who have considered suicide/when the rainbow is enuf', Ntozake Shange has given us yet, another gem after the acclaimed Some Sing, Some Cry. This time around it's 'lost in language & sound.' Readers who may not be familiar with the author would get quite a bit of information behind the scenes as she writes poignantly her emanation from minor to major. As such, the book reads like an autobiographical sketch exploring and expounding on how linguistic fortitude and specific aspects of the humanities has shaped her voice and virtue. It's much more prolific as she gives a profound personal look at the reflections through flashbacks on what it means to be artistic without compromise, a woman of worth, while allowing her blackness to be all that the race requires. The book is unique in the fact that it's descriptive in how she got from point A to B and all other points in between! I like the fact that she wrote it in the style that is uniquely hers (i.e., writing in lower case and using backslashes throughout), and with a sense of continuity that doesn't lose the reader. I felt her angst, reveled in her passion for love of the arts in music and dance, and was in awe of why she had to dance, and why writing was much more than an expression. Written with three distinct themes, the chapters are short but inspiring, each with reasons for all things relative to the craft. If anything, the sheer stylistic rendering forces you to keep up with the pace without losing insight. Essays play a strong part in describing a storyline that defines clarity in specific points of view, and most importantly, telling more stories ranging from the sublime to dramatic interludes. Her celebrated play 'for colored girls' is prominently highlighted relative to the fact that it defined her need to present on her own terms realigning the English language to allow that production to shine. In it, and vestiges of the book, it reaffirms both generically and individually the female experience, the black experience and racial overtones. The question rendered (and answered quite adequately) was how do one live the aforementioned lives simultaneously borrowing artistic traits from her father and mother and making them a vociferous force? Ntozake Shange wrote in such a way that it made me feel like I should have been there to witness first hand her maturation process, or at the very least know that she belongs head and heels along with her peers of other persuasions. Serious

readers who're looking for something different without straying too far to the left should appreciate the 'language' of this magnitude, and fans of the author would be grateful to add this book to others written by this gifted writer. There's a beautiful cadence to her words that flow like the the best river without rapids, but full of purposeful rhythm. I had no problem rating this book 5 stars (out of 5) and recommend it for the masses!

Readers who may not be familiar with the author would get quite a bit of information behind the scenes as she writes poignantly her emanation from minor to major. As such, the book reads like an autobiographical sketch exploring and expounding on how linguistic fortitude and specific aspects of the humanities has shaped her voice and virtue. It's much more prolific as she gives a profound personal look at the reflections through flashbacks on what it means to be artistic without compromise, a woman of worth, while allowing her blackness to be all that the race requires. The book is unique in the fact that it's descriptive in how she got from point A to B and all other points in between! I like the fact that she wrote it in the style that is uniquely hers (i.e., writing in lower case and using backslashes throughout), and with a sense of continuity that doesn't lose the reader. Written with three distinct themes, the chapters are short but inspiring, each with reasons for all things relative to the craft. Read the full review and more book reviews from AALBC.com on your Kindle Edition

[Download to continue reading...](#)

lost in language & sound: or how i found my way to the arts: essays Lost & Found: Three by Shaun Tan (Lost and Found Omnibus) Lost in Language: A Tragicomic Memoir about how one man failed language class in Italy but found his voice Praxis II English Language Arts Content Knowledge (5038): Study Guide and Practice Test Questions for the Praxis English Language Arts (ELA) Exam Language Arts Notebook: Single Subject Notebook for School Students, 120 Wide Ruled Pages, 8.5 x 11, Softcover Chalkboard Design (Language Arts Notebook for Schools) (Volume 1) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Lost Subs: From the Henley to the Kursk, the Greatest Submarines Ever Lost -- and Found Dibs in Search of Self: The Renowned, Deeply Moving Story of an Emotionally Lost Child Who Found His Way Back The Feast Nearby: How I lost my job, buried a marriage, and found my

way by keeping chickens, foraging, preserving, bartering, and eating locally (all on \$40 a week)
Serenity Found: More Unauthorized Essays on Joss Whedon's Firefly Universe 101 Mindful
Arts-Based Activities to Get Children and Adolescents Talking: Working with Severe Trauma, Abuse
and Neglect Using Found and Everyday Objects Glencoe Language Arts Grammar And Language
Workbook Grade 9 Glencoe Language Arts Grammar And Language Workbook Grade 8 Glencoe
Language Arts Grammar and Language Workbook Grade 11 Sir John Franklin's Erebus
and Terror Expedition: Lost and Found Wild: From Lost to Found on the Pacific Crest Trail Wild:
From Lost to Found on the Pacific Crest Trail (Oprah's Book Club 2.0)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)